

FACT SHEET

TITLE: **GLEN CAMPBELL:
GOOD TIMES AGAIN**
[TV-G] [CC] [Stereo]

LENGTH: 1/60

NOLA CODE: GCAM

CATEGORY: Music & Entertainment

OFFERED: Premium Service 18 offer, April 2007

RELEASE DATE: June 30, 2007

CONTRACT TERMS: 12 releases through June 30, 2010

PROGRAM SUPPLIER: High Five Entertainment

PROGRAM DESCRIPTION: *The Glen Campbell Good Time Hour* hit the airwaves in January 1969 on CBS. The success of the program was due to Glen's triple-decker talent as a musician, singer and humorist and the guests he brought on the show. It was the hottest hour on television during its four year run, with more than 40 episodes and 200 guests. Viewers looked forward to seeing the handsome, chart-topping star along with an incredible mix of the best musical stars in rock, pop, country and soul. **GLEN CAMPBELL: GOOD TIMES AGAIN** is a 60-minute special that presents the biggest stars and the best musical performances from the series. Hosted by the still handsome and now legendary artist Glen Campbell, viewers will love revisiting the performances, the outfits and the hairstyles of some of the hottest talent of the period.

PROMOTIONAL MATERIALS: Use the above program description for guide listing. A press kit, including fact

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FACT SHEET

sheet, press release, biography, song list and interview will be posted to PBS Connect and APTonline.org. Color photos will be available via email and on APTonline.org.

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PRODUCTION CREDITS:

Executive Producer: Martin Fischer
Producers: Edie Lynn Hoback
Jo Hunt
Writer / Producer: Tim Weeks

BROADCAST HISTORY:

U.S. Television Premiere

RELATED MERCHANDISE:

Individual viewer purchase: Various recordings by Glen Campbell are available in retail outlets nationwide.

Pledge:

Program DVD: "Glen Campbell: Good Times Again"; related CD: Glen Campbell "All the Best"

VIEWER INQUIRIES:

American Public Television
Viewer Services
55 Summer Street, 4th Floor
Boston, MA 02110
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PRESS RELEASE

Music Legend Glen Campbell Shares Memories, Performances of Top-Rated Variety Show in GLEN CAMPBELL: GOOD TIMES AGAIN

The Glen Campbell Goodtime Hour won over audiences in the '60s with its unique mixture of humor, music, and the charm of host Glen Campbell. Now, you can relive the memories in the new public television special GLEN CAMPBELL: GOOD TIMES AGAIN.

For four seasons, *The Glen Campbell Goodtime Hour* captivated America with its cutting-edge blend of humor and music, featuring the multi-faceted talents of its legendary host, Glen Campbell, and a star-studded roster of guests from all genres of entertainment.

The series' host shares his memories of the show in **GLEN CAMPBELL: GOOD TIMES AGAIN**, a new special distributed by American Public Television for broadcast on public television stations nationwide beginning June 30, 2007. This hour-long special includes in-depth perspective from Campbell about his time on the show, as well as several historic performances. Campbell duets with some of the biggest pop and country stars of the '60s and '70s, and also brings his trademark voice and virtuoso guitar playing to several of his solo hits.

Campbell collaborates with Ray Charles for "Cryin' Time Again" and Anne Murray for "Don't Think Twice, It's Alright." Country mavericks Johnny Cash and Willie Nelson are also included, as Campbell jams with Cash on "Folsom Prison Blues" and Nelson on "Hello Walls." Other guests include country singers Roger Miller for "King of the Road" and Bobbie Gentry for "Let it Be Me." The special also features Campbell's performances of his hits "By the Time I Get to Phoenix," "Galveston," "Gentle on My Mind" and "True Grit."

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Premiering in 1969, *The Glen Campbell Goodtime Hour* became one of the decade's most celebrated variety programs. Backed by a roster of incredible guest stars from the world of entertainment and some of the most talented comedic writers in history—including Steve Martin and Rob Reiner—the show delivered good fun and great music for four memorable seasons. **GLEN CAMPBELL: GOOD TIMES AGAIN**, an unforgettable special, brings back these hilarious sketches and amazing performances for modern audiences to enjoy.

Campbell has been a presence on the national music scene for nearly five decades, beginning as a session guitarist for artists like Elvis Presley and Frank Sinatra in 1961. He has continued to record and produce hits ever since, including “Wichita Lineman” in 1968 and “Rhinestone Cowboy” in 1975. Campbell also branched out into acting—besides the *Goodtime Hour*, he starred as John Wayne's sidekick and sang the title song in the western classic *True Grit*. Over his career, Campbell has sold over 45 million records. He continues to perform as a guest star at Andy Williams' theater in Branson, Missouri.

GLEN CAMPBELL: GOOD TIMES AGAIN is produced by High Five Entertainment in association with APT's Premium Service. The program is executive produced by Martin Fischer, produced by Edie Lynn Hoback and Jo Hunt, and written and produced by Tim Weeks.

About American Public Television

For 46 years, American Public Television (APT) has been a prime source of programming for the nation's public television stations. APT distributes more than 300 new program titles per year and has 10,000 hours of programming in its library. It is responsible for many public television milestones including the first HD series and the 2006 launch of the Create channel featuring the best of public television's lifestyle programming. APT is known for its leadership in identifying innovative, worthwhile and viewer-friendly programming. It has established a tradition of providing public television stations with program choices that strengthen and customize their schedules such as *Winged Migration*, *Battlefield Britain*, *Globe Trekker*, *Rick Steves' Europe*, *Great Museums*, *Jacques Pépin: Fast Food My Way*, *America's Test Kitchen From Cook's Illustrated*, *Broadway: The Golden Age*, *Lidia's Family Table*, *California Dreamin' – The Songs of The Mamas & the Papas*, *Rosemary and Thyme*, *P. Allen Smith's Garden Home*, *The Big Comfy Couch*, *Monarchy*, and other prominent documentaries, dramatic series, how-to programs and classic movies. For more information about APT's programs and services, visit APTonline.org.

BIOGRAPHY

GLEN CAMPBELL

Becoming a bonafide living legend isn't as easy as Glen Campbell makes it look. First, you have to have a solid foundation of talent on which to build — like being one of the hottest guitar players in the world. Then you have to record songs that will stand the test of time — standards such as “By The Time I Get To Phoenix” and “Wichita Lineman.” And of course, to be a “living” legend, you need to survive the harsh reality of a celebrity lifestyle. Check, check, and check.

It certainly doesn't hurt to have a witty, bantering stage style that draws fans like college students to Daytona Beach, or a hit television show viewed by 50 million people every week for three years.

When you put it all together, the result is a career that spans 45 years and fans that cross generational and international lines. In other words: Glen Campbell.

Not only do Glen's special appearances as co-headliner at the Andy Williams Moon River Theatre in Branson draw sold-out crowds, but he's still a hot draw on television as well. In 2000, PBS aired a Glen Campbell Special taped in Sioux Falls, SD, and he's been profiled recently on A&E's *Biography*, VH-1 *Behind The Music*, and CMT's *Inside Fame*.

In 2005, Glen was inducted into the Country Music Hall of Fame by the Country Music Association of America.

Although Glen was already hitting the top of both the country and pop charts by 1969, the *Goodtime Hour* gave his career “legs.” The popular CBS musical variety series was simulcast on the BBC from England to Singapore to Australia and paved the way for five BBC specials. The exposure gave Glen a global presence he enjoys to this day, 37 years later. He has toured the UK 15 times, Europe, Southeast Asia, Australia and New Zealand.

“It's awesome when you think about the power of TV and movies,” Glen comments. “If I hadn't had hit records, I wouldn't have gotten TV and movies, but the *Goodtime Hour* made my career explode all over the world.”

Besides having one of the most successful variety shows in television history, Glen will be remembered as one of the best guitarists of his generation. His musicianship has inspired many of today's most renowned pickers, including Alan Jackson and Steve Wariner. His enormous success as a crossover artist also paved the way for hitmakers such as Kenny Rogers and Dolly Parton to

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break genre barriers. In addition, Glen was one of the first country artists to forge a path into Hollywood's studio back lots. His portrayal of John Wayne's young sidekick in the classic *True Grit* will be viewed by generations to come.

Glen's tremendous impact on the artistic scene was an unlikely outcome for a sharecropper's son, one of 12 children raised in rural Billstown, Arkansas. But Glen's father recognized his talent early and bought his youngster a five-dollar Sears & Roebuck guitar. The child prodigy had conquered the instrument by the time he was 10. At 16, Glen left school to pursue music full time. He started in a three-piece combo with his uncle, Dick Bills, in Albuquerque, New Mexico, but was soon touring the Southwest fronting his own band.

In 1961, the 24-year-old musician hit the Los Angeles studio scene like a blast of fresh air. Glen quickly became a sought-after studio picker, his talents enriching records by such artists as Frank Sinatra, the Beach Boys, Nat King Cole, Dean Martin, Merle Haggard, Elvis Presley, Jan & Dean and the Righteous Brothers. In addition, Phil Spector and Jimmy Bowen used him for most of their projects, and the Beach Boys invited him to join their group in the mid-'60s. He toured with that legendary band for 18 months in 1964 and '65, until his own solo career took off.

Glen had released a single, "Turn Around Look at Me," on a regional label in 1961 that cracked the charts and got the attention of Capitol Records. His first album for Capitol, *Big Bluegrass Special*, was recorded under the name The Green River Boys Featuring Glen Campbell. The debut collection yielded one Top 20 hit, "Kentucky Means Paradise," and Glen continued to record for the label. Then, in 1967, "Gentle on My Mind" broke the world open like an oyster for Glen Campbell.

The single initially only made it to No. 30 on *Billboard*. More than a year later, however — after Glen had become a crossover sensation with "By the Time I Get to Phoenix," "I Wanna Live" and "The Dreams of the Everyday Housewife" — "Gentle on My Mind" made an incredible second chart climb. His success continued with the late 1968 release of "Wichita Lineman," which hit No.1 country and No. 3 on the pop charts. "Galveston" revisited that crossover success in early 1969.

In 1968, Tommy Smothers caught Glen's guest-star appearance on *The Joey Bishop Show*. Tommy and Dickie Smothers were so impressed by his presence and talent that they asked Glen to host their summer replacement series, *The Summer Brothers Smothers Show*. Glen's musical proficiency and natural wit sent the ratings through the roof. CBS executives were so delighted by Glen's unexpected popularity that they offered the fledgling star his own series. The *Glen Campbell Goodtime Hour* took to the airwaves in January 1969, and

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immediately soared to No. 1. And the variety show's talented host became a household word across America and around the world.

The success of the *Glen Campbell Goodtime Hour* was due to Glen's triple-decker talent as a musician, singer and humorist and the guests he brought on the show. Glen gave viewers what they wanted: the best talent in a variety of entertainment and musical genres — Buck Owens and Lucille Ball; Eric Clapton with Cream and Kenny Rogers with *The First Edition*; Anne Murray and Ray Charles; Merle Haggard and Stevie Wonder; Neil Diamond, Johnny Cash and Ella Fitzgerald. In the process, Glen gave a tremendous boost to the careers of many fledgling artists.

In 1969, Glen had a hit with "True Grit," recorded for the soundtrack of the movie in which he starred with John Wayne. His star continued to shine through the next decade as well. Two of his singles landed at No. 1 on both country and pop charts: "Rhinestone Cowboy" in 1975 and "Southern Nights" in 1977. In fact, Glen's chart history is one of the most formidable in country music. In 1987, "Still Within the Sound of My Voice" became one of the year's most played records. That same year, one of the young stars who cite Glen's influence as the main reason they chose a musical path — Steve Wariner — joined his hero on the hit duet, "The Hand That Rocks The Cradle."

Glen's accolades as a musician and singer are as impressive as his talent. He made history by winning a Grammy in both country and pop categories in 1967: "Gentle on My Mind" snatched the country honors, and "By the Time I Get to Phoenix" won in pop. He owns trophies for Male Vocalist of the Year from both the CMA and the ACM, and took the CMA's top honor as Entertainer of the Year.

During his 45 years in show business, Glen has released more than 70 albums. He has sold 45 million records and racked up 12 RIAA Gold albums, 4 Platinum albums and 1 Double-Platinum album. Of his 75 trips up the charts, 27 landed in the Top 10.

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SONG LIST

GLEN CAMPBELL: GOOD TIMES AGAIN

"Wichita Lineman"

"For Once in My Life"

"Carolina on My Mind"
(Glen & Linda Ronstadt)

"Cryin' Time"
(Glen & Ray Charles)

"Let It Be Me"
(Glen & Bobbie Gentry)

"Galveston"

"Louisiana Man"
(Glen & Rick Nelson)

"All I Want to Do Is Be Friends With You"
(Glen & Cher)

"King of the Road"
(Glen & Roger Miller)

"By The Time I Get to Phoenix"

"True Grit"

"Raindrops Keep Falling On My Head"
(Glen & B.J. Thomas)

"Folsom Prison"
(Glen & Johnny Cash)

"Hello Walls"
(Glen & Willie Nelson)

"Gentle On My Mind"
Glen & John Hartford

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GLEN CAMPBELL INTERVIEW

Glen, you are a multi-talented artist – a sought-after session guitarist, a singer and a humorist. How does a boy from Delight, Arkansas end up working with some of the biggest legends of our time, including Frank Sinatra, Elvis Presley, Nat King Cole and Merle Haggard?

Well I guess I'm just blessed. Who was it, Horace Greeley that said "Go West young man?" I just kept going West until I ran into the ocean. I began working for a publishing company playing guitar and singing at recording sessions.

I got started doing the studio sessions by doing demos with my publishing company. We had to do it very cheap. People would get the demos and they'd say, "You know, who's singing on this? Glen Campbell. Who's playing guitar? Glen Campbell." It led to "Wow! I'd like to get him to play on my sessions if he can do that." I worked with one of the top producers in town, Jimmy Bowen. Jimmy was producing Frank Sinatra at the time and I played on some of those sessions.

My hometown was Delight, Arkansas. In my early teens I moved to Albuquerque, New Mexico. I played in my uncle's band, which was called the Dick Bills Band. We had a radio show on KOB five days a week. I later played with The Western Wranglers. And I worked there until 1961, when I followed Horace Greeley's advice, "Go West young man!" And, I ended up in Hollywood.

Your new public television special is going to be based on highlights from your variety show from the late '60 and early '70s. How did you originally get involved with *The Glen Campbell Show*?

One night I made a guest appearance on *The Joey Bishop Show*. Tommy Smothers was watching the show. He came to me and said, "I didn't know you were so funny. We are going to use you more." Tommy asked me to *host The Summer Brothers Smother Show* for 12 weeks. We were No. 1 in the ratings every week. It just knocked me out and eventually led to *The Glen Campbell Goodtime Hour*.

Why do you think *The Glen Campbell Goodtime Hour* had such a broad appeal?

Well, Tommy Smothers was a great producer. He knew how to put a show

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together. He had the comedy in the right places and knew where to put the musical performances. All I had to do was say "Hi, I'm Glen Campbell," play my guitar, sing and host. It was a lot of fun doing the show.

There must have been just the right mix of music and guest artists that really appealed to the American audience.

We had some great writers including Steve Martin, Rob Reiner and Mason Williams. They were very funny people. Jack Shea was a great producer and director ... I just had a bunch of good people around me.

What was your fondest memory from *The Goodtime Hour*? Is there one performance that really stands out?

Every week was a standout, you know? I had people on the show that I really thought were great like Ella Fitzgerald and Johnny Cash.

So during your time on the show you were able to meet some of your own musical idols and play with them?

Yeah. Dean Martin. Oh my goodness. Dean was so funny.

You've already had great success with another program that aired on public television in 2000. Why do you think your body of work resonates with the public television crowd?

I try to keep it simple and get the right arrangements and the right musicians to do the right songs. We did that special from the Washington Center for the Performing Arts in Sioux Falls, South Dakota. I got to work with the South Dakota Symphony.

You have won a Grammy in both the country and pop categories. What is it about your music that allowed you to have success as a crossover artist?

Well, I think it was because of the exposure I had on the variety television shows of that era. Variety television allowed more people to be exposed to good pop singers, good country singers and good musicians. There aren't outlets like that now.

Do you think there's something about the sound of your music, your voice, the way you play guitar or the arrangement of the song that makes you popular in both those genres?

Well, I try not to do anything offensive. When you get a good song, you need to get the right sound. I learned how to do that from using that capo, a device which raises the pitch of a stringed instrument. That's why I was able to do so many sessions. It got everybody's attention in the music business. What you could do with that one little bitty thing strapped over the guitar neck...

You were one of the first guitarists in the public eye to be doing that. Is that something you learned growing up in Arkansas?

It is. Dad had a corn cob thing and some old wire he'd lay down on the fret to pull the strings down.

In 2005, you were inducted into the Country Music Hall of Fame. In 2006, you were inducted into the Musicians' Hall of Fame. How does it feel to be the recipient of such honors?

Receiving this recognition just blew me away. The Musicians' Hall of Fame has a lot of session musicians. They put them in the Hall of Fame because they were the backbone of a lot of great records. I was part of the same studio session group that played and sang backup for Frank Sinatra, Dean Martin, Jan and Dean, The Righteous Brothers, The Pointer Sisters, The Ronnettes, Steve Lawrence & Edie Gorme and all the Beach Boy stuff to name a few. We were known as the "Wrecking Crew."

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