

## FACT SHEET

**TITLE:** **ALOIS BRUNNER: THE LAST NAZI**  
[TV-PG] [Mono]

**LENGTH:** 1/58

**NOLA CODE:** ABLN

**CATEGORY:** Biography

**OFFERED:** Summer 2002

**EXPECTED RELEASE:** March 1, 2003

**CONTRACT TERMS:** Four (4) releases to be completed by February 28, 2006. A release is defined as unlimited use within seven days.

**PROGRAM SUPPLIER:** Media Group International/J&L Productions

**PROGRAM DESCRIPTION:** Alois Brunner, deputy to mastermind Adolf Eichmann, is the most notorious Nazi war criminal who may still be alive today. Unlike Eichmann, Brunner was never caught and made to pay for his crimes against humanity. Brunner is responsible for the deaths of more than 128,000 European Jews and 200 Americans, whom he sent to death camps all across Europe during World War II. He trained the Gestapo on how to round-up Jews and specifically sought out women and children for deportation because he knew that they held the future. **ALOIS BRUNNER: THE LAST NAZI** tells the story of how Brunner escaped justice, who has protected him, and why.

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**PROMOTIONAL MATERIALS:** A press kit, including fact sheet and press release, will be posted to FirstClass and [www.aptonline.org](http://www.aptonline.org). Color photos will be available via email and posted on [www.aptonline.org](http://www.aptonline.org).

**CONTENT ADVISORY:** Black and white stills of dead holocaust victims.

**PRODUCTION DATE:** © 2000 J&L Productions

**PRODUCTION CREDITS:** Produced by Linda S. Goldman and directed by Monika Kaplow

**BROADCAST HISTORY:** U.S. television premiere

**VIEWER INQUIRIES:** Lynda S. Goldman  
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**PRESS RELEASE**

**ALOIS BRUNNER: THE LAST NAZI**

On March 1, 2003, American Public Television will begin distributing **ALOIS BRUNNER: THE LAST NAZI**. The hour-long documentary informs viewers about one of the world's most wanted men — Alois Brunner. Brunner is responsible for some of the most heinous crimes ever committed against humanity during World War II, and is thought to still be alive today. Nevertheless, Brunner was able to escape justice time and again.

In 1931, Alois Brunner joined the Nazi Army. He was originally in charge of the deportation of Austrian Jews. He signed the order for the first deportation in Europe and his actions became a model on which deportation was run for the next four years. In particular, Brunner liked to torture Jewish women and children. He saw them as a threat because they held the future of the Jewish race. Brunner was notorious for tricking innocent Jews into believing they were going on trips with their families, when in reality, they were on their way to concentration camps. He is to blame for the deaths of more than 128,000 European Jews and 200 Americans.

After World War II, Brunner worked for the Gehlen Organization, an intelligence gathering unit made up of former Nazis which received millions of dollars in funding from the United States. Later, he escaped to Syria where he enjoyed the protection of Hafez Addad's police state and advised the various governments in Damascus on intelligence matters. He may still reside there today.

**ALOIS BRUNNER: THE LAST NAZI** includes first-hand accounts of the torture that

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Brunner inflicted upon many innocent civilians. Interviews with Holocaust survivors Simon Wiesenthal, Benjamin Netanyahu as well as Brunner's great-niece help provide viewers with a vivid image of the pain that many victims suffered because of Brunner. In addition, Gunther Deshner, the last journalist to have questioned Brunner at his home in Damascus, and the Nazi hunter Serge Klarsfeld, whose father was killed by Brunner, offer their insight into the mind of this horrific man.

**ALOIS BRUNNER: THE LAST NAZI** was acquired from Media Group International/J&L Productions by American Public Television for syndication to public television stations nationwide.

For 40 years, American Public Television (APT), located in Boston has been a major source of programming for the nation's public television stations. APT has more than 10,000 hours of available programming including *Discovering the Real World of Harry Potter*, *Globe Trekker*, *Muhammad Ali: Through the Eyes of the World*, *Nightly Business Report*, *Rick Steves' Europe*, *Julia and Jacques Cooking at Home*, *Ballykissangel*, *Brian Jacques' Redwall* and *The Three Tenors Christmas*. APT is known for identifying innovative programs and developing creative distribution techniques for producers. In four decades, it has established a tradition of providing public television stations nationwide with program choices that enable them to strengthen and customize their schedules. Press should contact Donna Hardwick at 617-338-4455 ext. 129 or via email to [donna\\_hardwick@aptonline.org](mailto:donna_hardwick@aptonline.org). For more information about APT's programs and services, log on to [www.aptonline.org](http://www.aptonline.org).

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