

FACT SHEET

TITLE: **PAVAROTTI IN CENTRAL PARK**
[TV-G] [CC] [Stereo]

LENGTH: 1/60

NOLA CODE: PVCP

CATEGORY: Music & Entertainment

OFFERED: September 27, 2007

EXPECTED RELEASE: November 23, 2007

CONTRACT TERMS: Six releases to be completed by November 22, 2009. A release is defined as unlimited use within seven days.

PROGRAM SUPPLIER: NBD Television, Ltd.

PROGRAM DESCRIPTION: Celebrate the life of legendary tenor Luciano Pavarotti in the once-in-a-lifetime concert special **PAVAROTTI IN CENTRAL PARK**, recorded live in New York City's Central Park on June 26, 1993. Before an audience of 500,000 adoring fans, and backed by the New York Philharmonic Orchestra, Pavarotti dazzles the crowd with a virtuoso performance of some of the greatest opera arias of all time. Included in this special are "Quando le sere al placido" from Verdi's *Luisa Miller*; "Fra poco a me ricovero" from Donizetti's *Lucia di Lammermoor*; "Il lamento di Federico" from *Cilea's L'arlesiana*; and "Occi de fata" by Donza.

PROMOTIONAL MATERIALS: A press kit, including a fact sheet and press release will be posted to PBS Connect and to APTonline.org. All press kits will be posted to APTonline.org and PBS Connect

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FACT SHEET

approximately three weeks from date of Contract Confirmation notice. If you need materials sooner or have questions, please contact Mike Nadeau at ext. 150.

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BROADCAST HISTORY:

PBS expired 31/01/2003

RELATED MERCHANDISE:

DVD and CD available via Forest and other suppliers.

Pledge: If you are interested in pledging this program and need assistance with premiums, please contact Kerry Taylor at 617-338-4455, ext. 121.

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PRESS RELEASE

Experience One of the Legendary Tenor's Greatest Concerts in PAVAROTTI IN CENTRAL PARK

Celebrate the life of legendary tenor Luciano Pavarotti in the once-in-a-lifetime concert special **PAVAROTTI IN CENTRAL PARK**, airing on public television stations nationwide beginning November 23, 2007. Captured at the height of Pavarotti's immense popularity, this is one of the master's most triumphant and memorable performances.

Recorded live in New York City's Central Park on June 26, 1993, before an audience of 500,000 adoring fans, and backed by the New York Philharmonic Orchestra, Pavarotti dazzles the crowd with a virtuoso performance of some of the greatest opera arias of all time. Included in this special are "Quando le sere al placido" from Verdi's *Luisa Miller*; "Fra poco a me ricovero" from Donizetti's *Lucia di Lammermoor*; "Il lamento di Federico" from *Cilea's L'arlesiana*; and "La Girometa" by Sibella.

Pavarotti is also joined by renowned Italian flautist Andrea Griminelli for a performance of "Act III prelude" from *La Traviata* and "Occi de fata" by Donza. He

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PRESS RELEASE

finishes the concert with a list of his all-time classics, including “Recondita Armonia” and “E lucevan de stelle” from Puccini’s *Tosca*, “O sole mio,” and, as a rousing encore, Pavarotti’s signature aria, “Nessun Dorma” from Puccini’s *Turandot*.

One of the most unforgettable concerts in Luciano Pavarotti’s enormously successful career, **PAVAROTTI IN CENTRAL PARK**, distributed by American Public Television, shows the master of modern opera at his absolute finest.

PAVAROTTI IN CENTRAL PARK was acquired from NBD Television Ltd. by American Public Television for syndication to public television stations nationwide.

About American Public Television

For 46 years, American Public Television (APT) has been a prime source of programming for the nation’s public television stations. APT distributes more than 300 new program titles per year and has 10,000 hours of programming in its library. It is responsible for many public television milestones including the first HD series and the 2006 launch of the Create channel featuring the best of public television’s lifestyle programming. APT is known for its leadership in identifying innovative, worthwhile and viewer-friendly programming. It has established a tradition of providing public television stations with program choices that strengthen and customize their schedules, such as *Winged Migration*, *Battlefield Britain*, *Globe Trekker*, *Rick Steves’ Europe*, *Great Museums*, *Jacques Pépin: Fast Food My Way*, *America’s Test Kitchen From Cook’s Illustrated*, *Broadway: The Golden Age*, *Lidia’s Family Table*, *California Dreamin’ – The Songs of The Mamas & the Papas*, *Rosemary and Thyme*, *P. Allen Smith’s Garden Home*, *The Big Comfy Couch*, *Monarchy With David Starkey*, and other prominent documentaries, dramatic series, how-to programs and classic movies. Press should contact Mike Nadeau at 617-338-4455 ext. 150 or email Mike_Nadeau@APTonline.org. For more information about APT’s programs and services, visit APTonline.org.

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