

## FACT SHEET

**TITLE:** **THE BEE GEES: TRIBUTE TO A BROTHER**  
[TV-G] [CC] [STEREO]

**LENGTH:** 1/42

**NOLA CODE:** BGTB

**CATEGORY:** Music & Entertainment

**OFFERED:** Fall 2007, page S50

**EXPECTED RELEASE:** March 1, 2008

**CONTRACT TERMS:** Six releases to be completed by March 31, 2010. A release is defined as unlimited use within seven days.

**PROGRAM SUPPLIER:** BBC Worldwide Americas

**PROGRAM DESCRIPTION:** **THE BEE GEES: TRIBUTE TO A BROTHER** was originally recorded as a Top of the Pops program in March 2001, and was re-edited to honor Maurice Gibb who died in Miami in January 2003. In this memorable special, Gibb brothers Barry, Maurice and Robin perform 10 classic Bee Gees songs, including "Massachusetts" and "To Love Somebody," during their final performance as a trio in Britain. Brief interview segments are interspersed among the many hits.

**PROMOTIONAL MATERIALS:** A press kit, including a fact sheet and press release will be posted to PBS Connect and to [APTonline.org](http://APTonline.org). All press kits will be posted to [APTonline.org](http://APTonline.org) and PBS Connect approximately three weeks from date of Contract Confirmation notice. If you need materials sooner or have questions, please contact Mike Nadeau at ext. 150.

-more-

**BEE GEES: TRIBUTE TO A BROTHER /2**

**FACT SHEET**

**COPYRIGHT:** © 2003 BBC

**BROADCAST HISTORY:** U.S. Television Premiere

**RELATED MERCHANDISE:** DVD is not available

Pledge: If you are interested in pledging this program and need assistance with premiums, please contact Kerry Taylor at 617-338-4455, ext. 121.

**VIEWER CONTACT:** [www.bbcworldwide.com](http://www.bbcworldwide.com)

**COMMUNICATIONS CONTACT:** Mike Nadeau  
(617) 338-4455, ext. 150  
[mike\\_nadeau@APTonline.org](mailto:mike_nadeau@APTonline.org)

CONTACT: Mike Nadeau  
(617) 338-4455, ext. 150  
[mike\\_nadeau@APTonline.org](mailto:mike_nadeau@APTonline.org)

## PRESS RELEASE

### **THE BEE GEES: TRIBUTE TO A BROTHER Features Songs, Memories of Maurice Gibb**

The life of legendary Bee Gees member Maurice Gibb is celebrated on the American Public Television-distributed special **THE BEE GEES: TRIBUTE TO A BROTHER**, airing on public television stations beginning March 1, 2008.

Maurice was an integral member of the Bee Gees, playing lead guitar and keyboards and providing soulful backing vocals. He had a memorable impact on both the personal and professional lives of the other Bee Gees members—his brothers Robin and Barry.

“When Maurice touched a keyboard, it was like something from a movie...magical...immediately inspirational,” said Maurice’s twin brother, Robin. “He brought a great spirit to the pop business,” eldest brother Barry, the group’s lead singer, said.

The Bee Gees are one of the most successful groups of all time, soaring to fame in the 1970s after a string of hit albums and singles. Best known for their contributions to the soundtrack to the 1978 film *Saturday Night Fever*, the Bee

–more–

## **THE BEE GEES: TRIBUTE TO A BROTHER /2**

## **PRESS RELEASE**

Gees scored hits with songs such as “Stayin’ Alive,” “How Deep is Your Love,” “Night Fever,” “Jive Talkin’” and “You Should Be Dancing.”

**THE BEE GEES: TRIBUTE TO A BROTHER** features Robin, Barry and Maurice Gibb—the original Bee Gees lineup—in a live Top of the Pops concert taped in 2001. The brothers perform a set list of some of the band’s biggest hits, including “Sacred Trust,” “Massachusetts,” “She Keeps on Coming,” “Wedding Day,” and “To Love Somebody.”

Featuring insightful interviews with Barry and Robin detailing memories of their brother, **THE BEE GEES: TRIBUTE TO A BROTHER** is a celebration of the Bee Gees timeless music.

**THE BEE GEES: TRIBUTE TO A BROTHER** was acquired from BBC Worldwide Americas by American Public Television for syndication to public television stations nationwide.

### **About American Public Television**

With more than 10,000 hours of programming in its library, American Public Television (APT) has been a prime source of programming for the nation’s public television stations for 47 years, distributing more than 300 new program titles per year. APT milestones include distribution of the first HD series on public television and the 2006 launch of Create – the TV channel featuring the best of public television’s lifestyle programming. Known for its leadership in identifying innovative, worthwhile and viewer-friendly programming, APT has established a tradition of providing public television stations with program choices that strengthen and customize their schedules, such as *Carreras Domingo Pavarotti in Concert*, *Winged Migration*, *Battlefield Britain*, *Globe Trekker*, *Rick Steves’ Europe*, *Great Museums*, *Jacques Pépin: Fast Food My Way*, *America’s Test Kitchen From Cook’s Illustrated*, *Broadway: The Golden Age*, *Lidia’s Family Table*, *California Dreamin’ – The Songs of The Mamas & the Papas*, *Rosemary and Thyme*, *P. Allen Smith’s Garden Home*, *The Big Comfy Couch*, *Monarchy With David Starkey*, and other prominent documentaries, dramatic series, how-to programs, children’s series and classic movies.

1/30/2008