



## Resource Guide

*AfroPop* is a six-part documentary series about contemporary African life, art & culture. *AfroPop* will appear on public television stations across the country starting summer 2008. Please contact your local public television station for broadcast dates & times.

### **Using this Guide.**

The **AfroPop Resource Guide** includes book titles, articles and websites specific to the subject matter covered in each episode of the series. The guide also includes a full bibliography of additional resources about African history and contemporary society.

Each entry is organized by title and includes the author, publisher, publication date, description, and reading level (Adult, Young Adult) to help you identify titles at your local library or online.

### **Legend:**

Asterisk (\*) - Full description is listed in the bibliography.

*BPL* - Title can also be found at the Brooklyn Public Library.

## **Episode 1: “10 Days in Africa”**

**Directed by Regi Allen**

**Film Summary:** Filmmaker Regi Allen travels to three African countries to discover the truths behind the myths that separate black identity in America from black identity in the Diaspora.

### **Books**

**African American Psychology: from Africa to America**

By Faye Z. Belgrave, Kevin W. Allison

CA: Sage Publications, c. 2006

*African American Psychology offers a timely broad-based overview of key topics and research specifically relevant to the psychology of African American culture.*

*BPL*

**The African Diaspora: African Origins and New World Identities**

By Isidore Okpewho

Indiana: Indiana University Press, c. 2001

*These essays present different sides to the debate on whether Afrocentrism is a valid belief.*

*BPL*

## **Websites**

[www.moadsf.org](http://www.moadsf.org) Website for the Museum of the African Diaspora

[web.cocc.edu/cagatucci/classes/hum211/linksdiaspora.htm](http://web.cocc.edu/cagatucci/classes/hum211/linksdiaspora.htm) Shows all web links regarding the African Diaspora

## **Episode 2: for “Welcome to Nollywood”**

**Directed by Jamie Meltzer**

**Film Summary:** This fast-paced documentary examines the rise of the independent film scene in Nigeria, which has become the third largest film industry in the world.

## **Books**

The Everything Filmmaking Book: from script to premiere --A complete guide to putting your vision on screen

By Barbara Karg

Mass: Adams Media, c. 2007

*This engaging, easy-to-follow guide takes you step by step through the filmmaking process, with practical insider tips on how to: Write a marketable script, Know all aspects of pre-production, Shoot on location, Edit the film and manage post-production, Distribute the finished film.*

*BPL*

## Practical DV Filmmaking

By Russell Evans

Oxford: Focal Press, c. 2006

*Evans is a film, video and multimedia trainer, Internet broadcasting advisor and freelance writer on video production. Written for the complete beginner, his text assumes no background knowledge in technology or filmmaking. Fourteen projects cover various aspects of the filmmaking process—development, production, post-production, and distribution—and consider both the technical and artistic factors involved. An accompanying CD-ROM contains tryout versions of editing software, lists of international film courses and festivals, a film budgeting template, and interviews with contemporary figures in the industry.*

*BPL*

## Digital Filmmaking

By Mike Figgis

New York: Faber and Faber, c. 2007

*Offering everything that you could wish to know on the subject, this is a handbook that will become an essential backpocket reference for the digital film enthusiast—whether your goal is to make no-budget movies or simply to put your video camera to more use than just holidays and weddings.*

*BPL*

### Articles

Flattening Ontologies of Globalization: The Nollywood Case,  
By Sallie A. Marston, Keith Woodward, & John Paul Jones, III,  
*Globalizations*, March 2007, vol. 4, no. 1, pp. 45-63

### Websites

[www.thetimesofnigeria.com](http://www.thetimesofnigeria.com) *online Nigerian newspaper*

[www.naijarules.com/nigerian\\_movie\\_forums](http://www.naijarules.com/nigerian_movie_forums) *website devoted to Nigerian films*

[www.clickafrique.com/Directory/Nigeria](http://www.clickafrique.com/Directory/Nigeria) *website devoted to all African films and filmmakers*

## **Episode 3: "Being Pavarotti"**

**Directed by Odette Guldenhuys**

**Film Summary:** A South African teen wants to sing opera and models himself on Luciano Pavarotti.

### Books

The King and I: the Uncensored Tale of Luciano Pavarotti's Rise to Fame by his Manager, Friend and Sometimes Adversary

By Herbert Breslin

New York: Doubleday, c. 2004

*In this outspoken and entertaining book, the authors chronicle Breslin's 36 years as publicist and manager for tenor Pavarotti, from the early days when the singer was, Breslin says, "a very beautiful, simple, lovely guy," to the final years of his career, when Breslin found him "a very determined, aggressive, and somewhat unhappy superstar."*

*Publishers Weekly*

*BPL*

Pavarotti, My World

By Luciano Pavarotti

New York: Crown, c. 1995

*Pavarotti: My World updates his acclaimed autobiography Pavarotti: My Life, sharing such milestones as his performances in China and forays into popular music, as well as the regrettable boos he endured at La Scala. Pavarotti recounts the excitement of his unsurpassed career, while passing along the wisdom he's acquired along the way, in his emotional and resonant autobiography.*

*BPL*

The Private Lives of the Three Tenors: Behind the Scenes with Placido Domingo, Luciano Pavarotti, and Jose Carreras

By Marcia Lewis

New Jersey: Carol Pubs Group, c. 1996

*Readers will discover the foibles, fame, and excesses of these three men: Domingo's failed attempts to cross over to Hollywood stardom and his unending efforts to eclipse Pavarotti as the world's most famous tenor; Carreras's bout with a commonly fatal illness and his flagrantly public romance with a beautiful Austrian airline stewardess; Pavarotti's increasingly scandalous habit of canceling concerts at the last minute and an affair that has earned public censure from the Pope himself.*

BPL

A Passion for Opera: Learning to Love It: The Greatest Masters, the Greatest Music

By Peter Fox Smith

Vermont: Trafalgar Square Pub. c. 2004

*An invaluable presentation for both beginners and opera lovers desiring to learn about opera and seeking more information and new insights.*

BPL

**Websites**

[sociolingo.wordpress.com/category/culture/african-entertainment/african-opera/](http://sociolingo.wordpress.com/category/culture/african-entertainment/african-opera/) - Blog devoted to opera in Africa.

<http://multimedia.thetimes.co.za>

<http://www.powerofculture.nl/en/current/2006/may/magogo.html>

<http://www.capetownopera.co.za>

**Episode 4: “Hip Hop Revolution”**

**Directed by Weaam Williams**

**Film Summary:** The film explores South Africa after apartheid. Crime, Aids, and Domestic Violence exist at high rates and the government is corrupt and blinded to the plight of the poor. Rap is discovered and artists use this to express their discontent.

**Books**

\*Culture and Customs of South Africa

No Place Left to Bury the Dead: Denial, Despair, and Hope in the African AIDS Pandemic

By Nicole Itano

New York: Atria Books c. 2007

*Working from the personal accounts of a few real women living with the disease, Itano traces their moments of discovery and diagnosis, their first symptoms, and the ways they cope with treatment and manage the news with their families. Itano's masterful blend of the personal, scientific, and historical turns statistics into stories and balances tragedy with hope as she outlines the scope of new treatment and prevention.*

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\*People Who Have Stolen From Me: Rough Justice in the New South Africa

## **Websites**

[www.ananzi.co.za](http://www.ananzi.co.za) *Large South Africa website*

[www.sa2010.gov.za](http://www.sa2010.gov.za) *Shows current situation in South Africa*

## **Episode 5: “Mix”**

**Directed by Rudzani Dzuguda**

**Film Summary:** "Mix" incorporates the subjects of hip-hop, racism, post apartheid South Africa, finding one's identity and generation gap problems. Also, perhaps the databases and websites would suit this movie more.

## **Books**

\*To the Break of Dawn: Freestyle on the Hip Hop Aesthetic

\*Culture and Customs of South Africa

\*Hip Hop Revolution: The Culture and Politics of Rap

\*The Vinyl Ain't Final Hip Hop and the Globalization of Black Popular Culture

\*When She Was White: The True Story of a Family Divided by Race

## **Articles**

[How does one speak of social psychology in a nation in transition?](#)

By: Ramphele, Mamphela.

*Journal of Analytical Psychology*, Apr2008, Vol. 53 Issue 2, p157-167.

[Shifting selves: The emergence of new \*identities\* in South African schools](#)

By: Vandeyar, Saloshna.

*International Journal of Educational Development*, May2008, Vol. 28 Issue 3, p286-299.

[Intergenerational relations in a society in transition: A South African case study.](#)

By: Moller, Valerie.

*Ageing & Society*, Jun94, Vol. 14 Issue 2, p155, 37p.

## **Websites**

<http://allafrica.com/stories/200708170863.html>

## **Episode 6: We Will Not Die Like Dogs”**

**Directed by Lisa Russell**

**Film Summary:** Profile of AIDS activists in Nigeria, Uganda, Burkina Faso and Zambia

### **Books**

*\*28: Stories of Aids in Africa*

*\*HIV and AIDS in Africa: beyond epidemiology*

### **Websites**

[www.AMREF.org](http://www.AMREF.org) *website has latest information on AIDS in Africa.*

<http://www.avert.org/aidsinafrica.htm> *includes links from people w/HIV-AIDS from Kenya, Uganda, Tanzania Ethiopia and South Africa*

## ***Bibliography/Resource List*** ***African History & Contemporary Africa***

### **Africa: a biography of the continent**

By John Reader

New York: Vintage Book, 1999

New York: A.A. Knopf, 1998

*"A history of Africa from the dawn of human history to the end of apartheid charts the rise and fall of its civilizations, its complex history of slavery, its struggle with colonialism, and its great diversity."*

*(Adult/Young Adult)*

*BPL*

### **African Culture: the rhythms of unity**

Editors: Molefi Kete Asante and Kariamu Welsh Asante

Westport, CT: Greenwood Press, 1985

*Africa, according to the contributors to this anthology, is "one cultural river with numerous tributaries articulated by their specific responses to history and the environment." This book concentrates on the similarities in behavior, perceptions, and technologies of African culture that tie those tributaries together.*

*(Adult/Young Adult)*

*BPL*

### **Africans: the history of a continent**

By John Iliffe

MA: Cambridge University Press, 1995 (2007 edition)

*In a vast and all-embracing study of Africa, from the origins of mankind to the South African general election of 1994, John Iliffe refocuses African history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure survival and maximize numbers. These institutions enabled them to survive the slave trade and colonial invasion, but in the context of medical progress and other twentieth-century innovations the same institutions have bred the most rapid population growth the world has ever seen. This demographic growth has lain behind the collapse of colonial rule, the disintegration of Apartheid, and the instability of contemporary nations. The history of the continent is thus a single story binding living Africans to their earliest human ancestors.*

*(Adult)*

*BPL*

### **The Anchor Book of Modern African Stories**

Edited by Nadežda Obradović ; with a foreword by Chinua Achebe, 2002.

*“An anthology of twenty-five short stories by the very best emerging and award-winning contemporary African writers illuminates modern-day concerns and realities of African life and features the writing of Ben Okri, Chinua Achebe, and others.”*

*(Adult/Young Adult)*

*BPL*

### **Beasts of No Nation**

By Uzodinmah Iweala. 2005

*Follows the fortunes of Agu, a child soldier fighting in the civil war of an unnamed African country. Iweala's acute imagining of Agu's perspective allows him to depict the war as a mesh of bestial pleasures and pain. As seen through Agu's eyes, machetes sound like music, and bodies come apart on roads so cracked that you can see "the red mud bleeding from underneath." Agu has a child's primitive drive that enables him to survive his descent into hell, and, despite the brutality he witnesses and participates in, to keep hold of something resembling optimism. The contrast between his belief in the future and the horrific descriptions of the world around him makes Agu a haunting narrator.”*

*(Young Adult)*

*BPL*

### **Black Gold of the Sun: searching for home in Africa and beyond**

By Ekow Eshun

New York: Pantheon Books, 2006.

*A memoir that chronicles one man's journey to his ancestral home and to the hidden keeps of his heritage. In 2001, at the age of thirty-three, Ekow Eshun—born in London to African-born parents—embarks on a trip to Ghana in search of his roots. In this rich narrative he evokes both the physical and emotional aspects of his travels. Eshun makes his way to Accra, Ghana's cosmopolitan capital city; to the storied slave forts of Elmina; to the historic warrior kingdom of Asante.*

*(Adult)*

*BPL*

### **To the Break of Dawn: freestyle on the hip hop aesthetic**

By William Jelani Cobb

NY: New York University Press, 2007.

*Chronicles rap's evolution and explains its multiple influences and impact as it has manifested into a global phenomenon.*

*(Adult)*

*BPL*

### **Can't Stop Won't Stop: a history of the Hip Hop Generation**

By John Chang 2005

*Forged in the fires of the Bronx and Kingston, Jamaica, hip-hop became the Esperanto of youth rebellion and a generation-defining movement. In a post-civil rights era defined by deindustrialization and globalization, hip-hop crystallized a multiracial, polycultural*

*generation's worldview, and transformed American politics and culture. But that epic story has never been told with this kind of breadth, insight, and style. Based on original interviews with DJs, b-boys, rappers, graffiti writers, activists, and gang members, with unforgettable portraits of many of hip-hop's forebears, founders, and mavericks, including DJ Kool Herc, Afrika Bambaataa, Chuck D, and Ice Cube, Can't Stop Won't Stop chronicles the events, the ideas, the music, and the art that marked the hip-hop generation's rise from the ashes of the 60's into the new millennium. Here is a powerful cultural and social history of the end of the American century, and a provocative look into the new world that the hip-hop generation created.*

*(Adult/Young Adult)*

BPL

### **Chanda's Secret**

By Allan Stratton. 2004

*A girl's struggle amid the African AIDS pandemic, Chanda, is an astonishingly perceptive girl living in the small city of Bonang, a fictional city in Southern Africa. When her youngest sister dies, the first hint of HIV/AIDS emerges, Chanda must confront undercurrents of shame and stigma. Not afraid to explore the horrific realities of AIDS, Chanda's Secrets also captures the enduring strength of loyalty, friendship and family ties. Above all, it is a story about the corrosive nature of secrets and the healing power of truth.*

*(Young Adult)*

BPL

### **A Continent for the Taking: the tragedy and hope of Africa**

By Howard W. French

NY: Vintage Books, 2005

Written by an African-American who is a veteran correspondent for *The New York Times* and who has traveled extensively in Africa and lived nearly 10 years on the Ivory Coast.

*(Adult/Young Adult)*

BPL

### **Culture and Customs of South Africa**

By Funso Afolayan

CT: Greenwood Press, 2004.

*South Africa can be considered the newest of African nations, with the ending of Apartheid in 1994. It is one of the most ethnically, culturally, and linguistically varied countries on the continent and the economic powerhouse of southern Africa. This inclusive overview is a meaty introduction to South Africa today, in an historical context that pulls the strands of all South Africans, from Zulu to Afrikaner to Indian, together..*

*(Adult)*

BPL

**The Fate of Africa: from the hopes of freedom to the heart of despair**

*A History of 50 years of Independence*

By Martin Meredith

NY: Public Affairs, 2005.

Presents a narrative of the last fifty years of African history, analyzing the factors which account for the political chaos, financial troubles, and civil wars which prevail in many African countries today.

*(Adult/Young Adult)*

*BPL*

**The Garland Handbook of African Music**

Edited by Ruth M. Stone

NY: Garland, 2000.

*The handbook's introduction provides a profile of Africa, of African music, and African music's relationship to other African arts. Seven articles on issues and processes address topics like notation and the oral tradition, communal dance, and Latin American influences. A final section of regional case studies pairs articles on each of five African regions. Contributors are primarily from the U.S., but also Africa and Europe.*

*(Adult/Young Adult)*

*BPL*

**The Heaven Shop**

By Deborah Ellis 2004.

AIDS Children

*"Binti, a child radio star in Malawi, is confronted with the terrible truth that her parents have died of AIDS. Sent to live with cruel relatives, she sets out to find a beloved lost brother. This award-winning book is an optimistic tale of hope and survival, but it is also an excellent introduction to the realities of the African AIDS pandemic."*

*(Adult)*

*BPL*

**HIV and AIDS in Africa: beyond epidemiology**

Edited by Ezekiel Kalipeni

Oxford: Blackwell, 2004.

*HIV and AIDS in Africa: Beyond Epidemiology* is a collection that seeks to further our understanding of AIDS by shifting the predominant understandings generated by biomedical and epidemiological research.

*(Adult)*

*BPL*

**Hip Hoptionary: the dictionary of hip hop terminology**

By Alonzo Westbrook. 2002

*Defining roughly 2500 terms, The book is divided into three sections: slang to standard English, standard English to slang (both thumb-indexed), and a list of hip-hop artists.*

*(Young Adult)*

BPL

### **Hip Hop Revolution: the culture and politics of rap**

By Jeffrey O. G. Ogbar

University Press of Kansas, 2007.

*Hip-Hop Revolution is a balanced cultural history that looks past negative stereotypes of hip-hop as a monolith of hedonistic, unthinking noise to reveal its evolving positive role within American society.*

*(Adult)*

BPL

### **The History of Africa: the quest for eternal harmony**

By Molefi Kete Asante. 2007.

*This book provides a wide-ranging history of Africa from earliest prehistory to the present day – using the cultural, social, political, and economic lenses of Africa as instruments to illuminate the ordinary lives of Africans. The result is a fresh new survey that includes a wealth of indigenous ideas, African concepts, and traditional outlooks that have escaped the writing of African history in the West.*

*(Adult)*

BPL

### **A Long Way Gone: memoirs of a boy soldier**

By Ishmael Beah

NY: Farrar, Straus and Giroux, 2007.

*Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived.*

*(Adult/Young Adult)*

BPL

### **There is no Me Without You: One Woman's Odyssey to Rescue Africa's Children**

By Melissa Fay Green. 2006.

*Journalist travels to Africa on assignment and becomes involved in the plight of the children orphaned by the AIDS epidemic and the local woman who tries to find new families for them.*

*(Adult/Young Adult)*

BPL

**Music is the Weapon of the Future: fifty years of African popular music**

By Frank Tenaille, translated by Stephan Toussaint and Hope Sandrine

IL: Lawrence Hill books, 2002.

*African music has shaken the planet, and this book traces its history through 30 portraits. Tenaille plunges straight to the deepest, most intimate, and most significant aspects of the life and work of each musician, while putting them in a political and cultural context and spicing up the mix with generous helpings of anecdote.*

*(Adult)*

BPL

**New Encyclopedia of Africa**

By John Middleton and Joseph Calder Miller

MI: Thompson/Gale, 2008.

*This substantial expansion and reworking of the classic Encyclopedia of Africa South of the Sahara (1997) covers the entire continent, from the Europe-facing shores of the Mediterranean to the commercial bustle of Cape Town. The set addresses the entire history of African cultures from the pharaohs and the ancient civilizations of the south through the colonial era to the emergence of 53 independent countries, some of them, like Nigeria, newly emergent in world commerce and others deep in conflict (Sudan, Liberia, Congo).*

*(Adult/Young Adult)*

BPL

**No Place Left to Bury the Dead: denial, despair, and hope in the African AIDS pandemic**

By Nicole Itano

NY: Atria Book, 2007.

*This books goes face to face with fellow humans who are suffering in the shadow of our collective ignorance and neglect surrounding the AIDs crisis in Africa.*

*(Adult)*

BPL

**People Who Have Stolen From Me: Rough Justice in the New South Africa**

By David Cohen

NY: St. Martin's Press, 2004.

*In "People Who Have Stolen From Me," journalist David Cohen looks at his native country through the microcosm of Jules Street, at once the longest straight street in Johannesburg and a rambunctious thoroughfare on which crooked men thrive. Spending time with the perpetrators as well as the victims, both white and black, Cohen reveals the hidden psychology of the new South Africa. Some say they merely steal material goods, while the system of apartheid has robbed them of their future. If you steal something from*

*someone who has stolen from you, they ask, is that crime? Or is that justice? "People Who Have Stolen From Me" is the dramatic but true story of life at the sharp end in a country at the crossroads. It is also a hilarious and universal tale about conscience, betrayal and trust.*

*(Adult)*

*BPL*

**28: Stories of AIDS in Africa**

By Stephani Nolen

NY: Walker & Co., 2007

*Through riveting anecdotal stories - one for each of the million people living with HIV-AIDS in Africa - Nolen explores the effects of an epidemic that well exceeds the Black Plague in magnitude. It is a calamity that is unfolding just a 747-flight away, and one that will take the lives of these 28 million without the help of massive, immediate intervention on an unprecedented scale.*

*(Adult/Young Adult)*

*BPL*

**The Vinyl Ain't Final: hip hop and the globalization of black popular culture**

By Dipannita Basu and Sidney J. Lemelle

London: Pluto, 2006.

*Offers critical perspectives that bridge the gap between American oriented hip hop and its global reach.*

*(Adult/Young Adult)*

*BPL*

**When a Crocodile Eats the Sun: a memoir of Africa**

By Peter Godwin

New York; Little Brown, 2007

*A stirring memoir of the disintegration of a family set against the collapse of a country.*

*(Adult/Young Adult)*

*BPL*

**When She Was White: the true story of a family divided by race**

By Judith Stone

NY: Miramax Books/Hyperion, 2007.

*A black woman born to white parents at the height of official apartheid in South Africa describes growing up in a white family, persecuted because of her dark skin and frizzy hair, her reclassification as "coloured," elopement with a black man, estrangement from her parents, life in a poor all-black township, and eventual reunion with her mother after the 1994 end of apartheid.*

*(Young Adult/Adult)*

*BPL*

**Where We Have Hope: a memoir of Zimbabwe**

By Andrew Medrum

NY: Atlantic Monthly Press, 2004.

*A gripping memoir of a young American journalist in 1980 who arrived in a Zimbabwe and fell in love with the country and its optimism. But over the twenty years he lived there, Meldrum watched as President Robert Mugabe consolidated power and the government evolved into despotism.*

(Adult)

BPL

**Global Shadows: Africa in the neoliberal world order**

By James Ferguson

NC: Duke University Press, 2006.

*Africa is spoken of in terms of crises and as a place of failure with seemingly unsurmountable problems. What is really at stake in discussions about Africa, its problems, and its place in the world?*

(Adult)

**Music, Space, and Place: Popular Music and Cultural Identity**

By Sheila Whiteley, Andy Bennett, Stan Hawkins

Ashgate Publishing, Ltd., 2004.

*Examines the urban and rural spaces in which music is experienced, produced and consumed. Important discourses are explored concerning national culture and identity, as well as how identity is constructed through the exchanges that occur between displaced peoples of the world's many diasporas.*

(Adult)

**Not White Enough, Not Black Enough: racial identity in the South African coloured community**

By Mohamed Adhikari

Ohio University Press, 2005.

*The concept of Colouredness---being neither white nor black---has been pivotal to the brand of racial thinking particular to South African society. The nature of Coloured identity has always been a matter of intense political and ideological contestation. Between Black and White: Racial Identity in the South African Coloured Community is the first systematic study of Coloured identity, its history, and its relevance to South African national life*

(Adult)

**Popular Music Censorship in Africa**

By Michael Drewett and Martin Cloonan

Ashgate Publishing, Ltd., 2006

*In Africa, tension between freedom of expression and censorship remains as contentious, if not more so, during the period of colonial rule. This book presents research on censorship in colonial and post-colonial Africa, focusing on the attempts to censor musicians and the resistance strategies devised by musicians in their struggles to be heard.*

*(Adult)*

***A Taste of Africa Hafner, Dorinda.: Traditional & Modern African Cooking.***

CA: Ten Speed Press, 2002.

*For those who can't make it to Africa, a way to experience it through the tastebuds.*

*(Adult/Young Adult)*

*BPL*

**Themes in West Africa's History**

By Emmanuel Kwaku Akyeampong

Ohio University Press, 2006.

*"This edited volume is an exciting new West African history textbook that could be used effectively at both undergraduate and graduate levels.... Students will find the scholarship sophisticated but accessible, and admirably topical in the historical issues engaged."*

*(Adult)*

**Websites:**

**Current News:**

<http://news.bbc.co.uk/1/hi/world/africa/default.stm> (headline news from the African continent)

<http://allafrica.com/> (AllAfrica aggregates, produces and distributes news from across Africa to tens of millions of end users)

<http://www.africanupdate.com/> (news, information, and commentary about Africa)

<http://www.sa2010.gov.za/> (shows current situations in South Africa)

<http://www.clickafrique.com/> (aggregator of news from the African continent)

<http://www.thetimesofnigeria.com> (breaking news from Nigeria)

**Other:**

<http://www.africaguide.com/> (tour and travel information from Africa)

<http://www.welcometonollywood.com/home.html> (filmmaker Jamie Meltzer's official homepage)

<http://www.thisisnollywood.com/> (film about the Nigerian film industry)

<http://www.moadsf.org/> (website for the Museum of African Diaspora)

<http://www.naijarules.com/> (website devoted to Nigerian films)

<http://www.amref.org> (website has latest information on AIDS in Africa)

## Brooklyn Public Library Databases:

### *Academic Search Premiere*

Contains articles on relevant subject in other publications that can be retrieved with keywords such as "Nollywood".

*Africa* (Full Text: 03/01/1975 to present),

*Africa Today* (Full Text: 03/01/1990 to present), and

*African Studies* (Full Text: 07/01/1999 to present with a 12 month delay).

### *Additional Databases*

Masterfile Premier

Newspaper Source

The *AfroPop Resource Guide* was compiled by Brooklyn Public Library ([brooklynpublib.org](http://brooklynpublib.org)). Many of the books listed in the *AfroPop Resource Guide* can be found at the Brooklyn Public Library. You may also request these titles at your local neighborhood library.

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